

PRESCOTT CENTER FOR THE ARTS GALLERY
CALL FOR ART
ARCHITECTURE AS ART
JULY 7 – AUGUST 10, 2019
INVITATION TO ARTISTS

June 6, 2019

Dear Artist,

You are invited to participate in the Prescott Center for the Arts Gallery exhibit, **ARCHITECTURE AS ART**. This is an opportunity to present your artwork to the public in a welcoming gallery setting.

There are shapes that have formed naturally, and then there is architecture – shapes, forms, designs, created in every material: wood, concrete, metal are some examples, often considered works of art. On the difference between the ideals of *architecture* and mere *construction*, the 20th century architect Le Corbusier wrote: "You employ stone, wood, and concrete, and with these materials you build houses and palaces: that is construction. Ingenuity is at work. But suddenly you touch my heart, you do me good. I am happy and I say: This is beautiful. That is Architecture." Artists in this exhibit will include a variety of mediums to reflect their views of architecture.

The show opens at the PCA Gallery, corner of Willis and Marina on JULY 7, 2019. The Artists' Reception/Art Walk will be on JULY 26 FROM 5PM – 7PM.

Eligibility:

Open to Arizona artists working in all media, 2D and 3D. Work must be original. Entries will be JURIED and must be FOR SALE. Awards: Cash awards total \$275.00.

Entry Fee: \$10.00 per entry. Make check payable to Prescott Center for the Arts, ATTN: ARCHITECTURE AS ART, 208 North Marina Street, Prescott, Arizona 86301. Include ARCHITECTURE on check's subject line. Entry fees are non-refundable, selected for the exhibit or not.

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Entry Form: See last page of this document. Form may also be obtained at the PCA gallery or via the PCA website at www.pca-az.net.

Go to Gallery/Current Season, click on Entry Form next to ARCHITECTURE AS ART

DEADLINE BY MAIL: Postmarked by WEDNESDAY, JUNE 19, 2019
DEADLINE HAND DELIVERED: By SATURDAY, JUNE 22, 3 pm.
(At PCA Gallery, look for the Plexiglas holder marked "Entries" on the host desk).
The Gallery is open Mon., 11am-5pm; Tues.-Sat., 10am-3pm; and Sun., Noon-4pm.

There are 3 options for submitting entries. Choose the one that is best for you.

Electronic Method:

Image(s) must be .jpg format, 300 dpi, physical size of 6 X 8" (approx.).

For 3D work, submit (2) photos: one full view and one detail view.

Label files as follows: LastName_EntryTitle_EntryNumber. Email your entry files and your scanned entry form to pcagallery@hotmail.com (include ARCHITECTURE in subject line).

Mail/Deliver entry form and entry fee to the PCA Gallery.

CD Entry

Save your images on a CD or DVD and deliver with entry form and fees to the PCA Gallery. Use this only if you do not submit images online or provide a photograph.

Paper Method:

Photos(s) of images either printed or on a CD should accompany your entry form and check. Images must be at least 4" x 6" or 8" x 10" (preferred) with your name and title on the back.

3-D work should be accompanied by two photos, one full view and one detail view. Deliver photo(s) with entry form and check payable to PCA Gallery. Include ARCHITECTURE on check's subject line.

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Acceptance Information:

Notification of acceptance will be via email where possible. If email is unavailable, please include a self-addressed, stamped envelope with your entry for acceptance letter.

Note:

Curators may reject work at intake if it does not meet gallery or show standards, or is not as depicted in the entry photo(s). Only work that is accepted during the jury process and indicated within your Acceptance Notification will be accepted.

Display and Sale:

- All work must be ready to hang/display when received.
- 3D pieces will be displayed on pedestals. 2D work must be ready to hang on the wall.
- Wires must be secure and placed so that wire & nail are not visible when hung.
- “Sawtooth” hangers are NOT acceptable.
- A 35% commission will be retained by PCA for all work sold
- Inventory and Consignment forms should be included when accepted work is delivered.
- All items must be tagged with the price and your assigned inventory artist’s code to correspond to the same items listed on your inventory sheets (i.e., SR-AA-1, brief description, \$50; SR-AA-2, brief description \$35; etc.).

For any questions: Contact **Barb Wills** at wills.barb@yahoo.com

Curators are: Mary Sheedy, Nicole Sorenson, Barb Wills

Hosting:

Two hosting sessions will be required for each exhibiting artist. If you have not hosted before, or not in the last 6 months, please sign-up for a one-hour training session because some of our procedures have changed or as a refresher.

You will be contacted by Mary Ann Sorrell to sign up for hosting training sessions.

To register for this session, contact Mary Ann at Mt2vt95@live.com

Date and time of training session:

Saturday at 10 AM at the Gallery. JULY 13, 2019

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Calendar of Important Dates:

Entry Deadline received	SATURDAY	JUNE 22 3PM
Jurying	MONDAY	JUNE 24
Notification of acceptance	WEDNESDAY	JUNE 26
Accepted works received at the PCA Gallery	SUNDAY	JULY 7, 10AM-NOON
Gallery Host Training	SATURDAY	JULY 13 10AM
Artists' Reception/Art Walk	FRIDAY	JULY 26 5-7PM
Dates of Exhibit	JULY 7 – AUGUST 10, 2019	
Works available for pick up	SUNDAY	AUGUST 10 10AM-NOON

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Entry Form and Checklist

PLEASE NOTE: ALL ARTISTS ACCEPTED INTO THIS SHOW NEED TO HOST TWO GALLERY SESSIONS DURING THE SHOW. WE COUNT ON YOU TO HELP. IF YOU ARE UNABLE TO HOST YOU CAN FIND SOMEONE TO DO IT FOR YOU.

Photos Labeled with correct information _____

Entry Form Completed _____

Self Addressed Stamped envelope for jury results (if no email) _____

Entry Fee check payable to PCA _____

Publicity Release

___ All ___ None of my entries may be used for publicity purposes.

Initial _____ Date _____

Name _____ Address _____

Phone _____

Email _____

ENTRY #1

Title _____

Media/Processes _____

Width _____ Height _____ Depth (3D) _____

Framed Dimensions (can be approximate) _____

Insured Value _____ Sale Price _____

ENTRY #2

Title _____

Media/Processes _____

Width _____ Height _____ Depth (3D) _____

Framed Dimensions (can be approximate) _____

Insured Value _____ Sale Price _____

ENTRY #3

Title _____

Media/Processes _____

Width _____ Height _____ Depth (3D) _____

Framed Dimensions (can be approximate) _____

Insured Value _____ Sale Price _____