

# PRESCOTT CENTER FOR THE ARTS SCHOLARSHIP

## ART COMPETITION RULES

**ELIGIBILITY GROUP:** Ages 14—18 (As of Jan. 1, 2019)

**ENTRIES:** Works in the following categories may be submitted: Fine Arts (Painting, Printmaking, Drawing, Pastels, Sculpture, Photography, etc.), Creative Crafts (Jewelry, Fabrics, Ceramics, etc.), and/or **Commercial Art**.

**SPECIFIC INSTRUCTIONS (Competition schedule is shown on the PCA website):**

- Portfolios of 4 to 6 pieces may be entered in only one of the following categories (no combining of categories is permitted):
  1. 3D
  2. 2D Division I—1 to 2 years Art Classes
  3. 2D Division II 3 to 4 years Art Classes
- The student's name, school name and entry number should be written on the back of all 2D pieces and on the bottom of all 3D pieces. **Also place a colored sticky note no larger than 1" square on the front with the student's entry number. Use Yellow for 2D Div. I, Red for 2D Div. II and Blue for 3D.**
- Entry numbers for each school are available on the PCA website. This will allow you to have a registration form and Inventory Form properly filled out and all pieces marked before coming to PCA. Contact Amanda Chartier (Amanda.chartier@prescottschools.com) or Ann Hein (ann.hein@prescottschools.com) to arrange the delivery time and date for your student's works to the PCA Art Gallery on March 30/31 from 3 to 5PM.
- Artists must submit a **body of work consisting of four to six pieces, at least four of which must be new works not previously submitted to a PCA Scholarship Competition.** Pieces from prior years may be reentered in a senior portfolio as long as four new pieces are included. Only new pieces will be eligible for individual awards. The overall winner is traditionally based on their portfolio and not on one specific piece.
- **ALL PIECES MUST BE ORIGINAL WORKS OF THE ARTIST. Our goal is to encourage original thinking and creativity.** Work must not be copied in whole or in part. Work may be inspired by other work but must be the artist's original view of the work. **Teachers—please inform your students of this requirement.**
- **ALL WORK MUST BE READY FOR HANGING OR DISPLAY.** Drawings, watercolors, and photographs must be securely matted. Though not required, they may be framed with glass. **PCA will not add hooks, strings, or wire to work meant to be hung.** Paintings on canvas must be framed, slatted, or otherwise appropriately finished and also ready for hanging with appropriate hardware. **No wet painting will be accepted.**
  - Sculpture and craft items must be ready for display. Pottery with lids must have the lids taped onto the body of the piece.
  - **NOTE: Pieces can only be dropped off and picked up by art teacher(s) from participating schools, or parents or private instructors if entrant is homeschooled.**

Entries will be judged and winners chosen on **April 1-2**. Judges will make selections for display (winning entries and select others) in the ART Show opening on March 31st. **Works NOT on exhibit must be picked up at the PCA Gallery on April 2 or through prior arrangement with the art committee.**

**Works included in the art show MUST be collected on April 25th following the awards ceremony and reception.** Art NOT collected will become the property of PCA. Each teacher is responsible for his/her own art. Teachers of the award winners will be notified as soon as possible after the judging. **PLEASE DO NOT CALL THE OFFICE FOR THIS INFORMATION.**

Winners of the **JUDGES' CHOOSING** must attend the Art Awards Program and the reception at the closing of the Art Show on April 25th starting at 2:00PM at the PCA Gallery. Failure to participate will mean forfeiture of the award unless officially excused by the Scholarship Committee Chairman.