

**PRESCOTT CENTER FOR THE ARTS GALLERY  
CALL FOR ART THE ART OF COLLAGE  
FEBRUARY 10 - MARCH 23, 2019  
INVITATION TO ARTISTS**

January 3, 2019

Dear Artist,

You are invited to participate in the Prescott Center for the Arts Gallery exhibit, **THE ART OF COLLAGE**. This is an opportunity to present your artwork to the public in a welcoming gallery setting.

Artists will submit their creative compositions incorporating various materials – paper, cloth, wood, paint, photos, rocks, beads, glass, found objects, and more – creating a new whole. The origin of collage art goes back hundreds of years, and practiced in the early 1860s. This technique reappeared in the early 20th century as an [art](#) form. The term *collage* was coined by both George Braque and Pablo Picasso in the beginning of the 20th century when collage became a part of modern art. Unique books can also be created using the art of the collage

The show opens at the PCA Gallery, corner of Willis and Marina on FEBRUARY 10, 2019.

The Artists' Reception/Art Walk will be on FEBRUARY 22 FROM 5PM – 7PM. There will be a second Art Walk on MARCH 22 FROM 5PM – 7PM.

**Eligibility:**

Open to Arizona artists working in all media, 2D and 3D. Work must be original. Entries will be JURIED and must be FOR SALE. Awards: Cash awards total \$275.00.

Entry Fee: \$10.00 per entry. Make check payable to Prescott Center for the Arts, ATTN: COLLAGE, 208 North Marina Street, Prescott, Arizona 86301. Include COLLAGE on check's subject line. Entry fees are non-refundable, selected for the exhibit or not.

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**Entry Form: See last page of this document.** Form may also be obtained at the PCA gallery or via the PCA website at [www.pca-az.net](http://www.pca-az.net).

Go to Gallery/Current Season, click on Entry Form next to THE ART OF COLLAGE

**DEADLINE BY MAIL:** Postmarked by JANUARY 23

**DEADLINE HAND DELIVERED:** By FRIDAY, JANUARY 25, 3 pm.

(At PCA Gallery, look for the Plexiglas holder marked "Entries" on the host desk).

The Gallery is open Mon., 11am-5pm; Tues.-Sat., 10am-3pm; and Sun., Noon-4pm.

**Electronic Method:**

Image(s) must be .jpg format, 300 dpi, physical size of 6 X 8" (approx.).

For 3D work, submit (2) photos: one full view and one detail view.

Label files as follows: LastName\_EntryTitle\_EntryNumber. Email your entry files and your scanned entry form to [pcagallery@hotmail.com](mailto:pcagallery@hotmail.com) (include COLLAGE in subject line).

Mail/Deliver entry form and entry fee to the PCA Gallery.

**CD Entry**

Save your images on a CD or DVD and deliver with entry form and fees to the PCA Gallery.

**Paper Method:**

Photos(s) of images either printed or on a CD should accompany your entry form and check. Images must be at least 4" x 6" or 8" x 10" (preferred) with your name and title on the back.

3-D work should be accompanied by two photos, one full view and one detail view.

Deliver photo(s) with entry form and check payable to PCA Gallery. Include COLLAGE on check's subject line.

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**Acceptance Information:**

Notification of acceptance will be via email where possible. If email is unavailable, please include a self-addressed, stamped envelope with your entry for acceptance letter.

**Note:**

Curators may reject work at intake if it does not meet gallery or show standards, or is not as depicted in the entry photo(s). Only work that is accepted during the jury process and indicated within your Acceptance Notification will be accepted.

**Display and Sale:**

- All work must be ready to hang/display when received.
- 3D pieces will be displayed on pedestals. 2D work must be ready to hang on the wall.
- Wires must be secure and placed so that wire & nail are not visible when hung.
- "Sawtooth" hangers are NOT acceptable.
- A 35% commission will be retained by PCA for all work sold
- Inventory and Consignment forms should be included when accepted work is delivered.
- All items must be tagged with the price and your assigned inventory artist's code to correspond to the same items listed on your inventory sheets (i.e., SR-AA-1, brief description, \$50; SR-AA-2, brief description \$35; etc.).

For any questions: Contact Peggy Perkins at [butterflyblu7@gmail.com](mailto:butterflyblu7@gmail.com) 928-899-0617

Curators are: Peggy Perkins, Patty Heibel, Whitedove Apple

**Hosting:**

Two hosting sessions will be required for each exhibiting artist. Each artist is encouraged to attend a one-hour training session because some of our procedures have changed or as a refresher.

You will be contacted by Mary Ann Sorrell to sign up for hosting training sessions.

To register for this session, contact Mary Ann at [Mt2vt95@live.com](mailto:Mt2vt95@live.com)

**Date and time of training session:**

**Saturday at 10 AM at the Gallery. FEBRUARY 16, 2019**

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**Calendar of Important Dates:**

Entry Deadline received	FRIDAY	JANUARY 25 3PM
Jurying DUE TO FAMILY EMERGENCY JURY DATE AND ACCEPTANCE LETTERS MAY CHANGE BY A COUPLE OF DAYS.	SUNDAY	JANUARY 27
Notification of acceptance	TUESDAY	JANUARY 29
Accepted works received at the PCA Gallery	SUNDAY	FEBRUARY 10, 10AM-NOON
New Artist Host Training	SATURDAY	FEBRUARY 16 10AM
Artists' Reception/Art Walk	FRIDAY	FEBRUARY 22 5-7PM
Artist's Reception/Art Walk	FRIDAY	MARCH 22 5-7PM
New Host Training Session	SATURDAY	FEBRUARY 16 10AM
Dates of Exhibition	FEBRUARY 10 – MARCH 23	
Works available for pick up	MARCH 24 10AM-NOON	

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**Entry Form and Checklist**

**PLEASE NOTE: ALL ARTISTS ACCEPTED INTO THIS SHOW NEED TO HOST TWO GALLERY SESSIONS DURING THE SHOW. WE COUNT ON YOU TO HELP. IF YOU ARE UNABLE TO HOST YOU CAN FIND SOMEONE TO DO IT FOR YOU.**

Photos Labeled with correct information \_\_\_\_\_

Entry Form Completed \_\_\_\_\_

Self Addressed Stamped envelope for jury results (if no email) \_\_\_\_\_

Entry Fee check payable to PCA \_\_\_\_\_

**Publicity Release**

\_\_\_ All \_\_\_ None of my entries may be used for publicity purposes.

Initial \_\_\_\_\_ Date \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

**ENTRY #1**

Title \_\_\_\_\_

Media/Processes \_\_\_\_\_

Width \_\_\_\_\_ Height \_\_\_\_\_ Depth (3D) \_\_\_\_\_

Framed Dimensions (can be approximate) \_\_\_\_\_

Insured Value \_\_\_\_\_ Sale Price \_\_\_\_\_

**ENTRY #2**

Title \_\_\_\_\_

Media/Processes \_\_\_\_\_

Width \_\_\_\_\_ Height \_\_\_\_\_ Depth (3D) \_\_\_\_\_

Framed Dimensions (can be approximate) \_\_\_\_\_

Insured Value \_\_\_\_\_ Sale Price \_\_\_\_\_

**ENTRY #3**

Title \_\_\_\_\_

Media/Processes \_\_\_\_\_

Width \_\_\_\_\_ Height \_\_\_\_\_ Depth (3D) \_\_\_\_\_

Framed Dimensions (can be approximate) \_\_\_\_\_

Insured Value \_\_\_\_\_ Sale Price \_\_\_\_\_