

PRESCOTT CENTER FOR THE ARTS GALLERY
Art of Pas De Deux: Pairs
January 3 - February 9, 2019
INVITATION TO ARTISTS

November 8, 2018

Dear Artist,

You are invited to participate in the Prescott Center for the Arts Gallery show, Art of Pas De Deux: Pairs. This is an opportunity to present your artwork to the public in a gallery setting this winter.

For Art of Pas De Deux: Pairs Exhibit artists will show in a variety of ways how they interpret Art of Pas De Deux: Pairs. Think of a pair of shoes, hands, friends, a dance for two, or just two of anything! Artwork can show the close relationship between two things that can be or often are the same and meant to be used together, or something that has two parts that are joined. Even opposites, as in high and low, small and large, are represented. **All mediums will be represented, demonstrating the enormous talents of the Quad-City artists.**

The show opens January 3, 2019 at the PCA Gallery, corner of Willis and Marina. The Artists' Reception/Art Walk will be on Jan 25, 5PM -7PM.

Entry forms are available at the PCA Gallery on the Host desk and on the PCA website: www.pca-az.net.

Eligibility:

Open to Arizona artists working in all media, 2D and 3D. Work must be original. Entries will be JURIED and must be FOR SALE. Awards: Cash awards total \$275.00.

Entry Fee:

\$10.00 per entry. Make check payable to Prescott Center for the Arts, ATTN: Art of Pas De Deux: Pairs, 208 North Marina Street, Prescott, Arizona 86301. Include Art of Pas De Deux: Pairs on check's subject line. Entry fees are non-refundable, selected for the exhibit or not.

Entry Form:

- **See last page of this document.** Form also may be obtained at:
- **PCA Gallery** - Open Mon., 11am-3pm; Tues.-Sat., 10am-3pm; and Sun., Noon-4pm. (Plexiglas holder marked "Entries" on the host desk).
- Or via the **PCA website** at www.pca-az.net. (Click on link to Gallery/Current Season, then click Entry Form next to Art of Pas De Deux: Pairs.

DEADLINE HAND DELIVERED: By Saturday, Dec 15, 3 pm.

DEADLINE BY MAIL : Postmarked by December 12, 2018

Electronic Method: (Preferred for images)

Image(s) must be .jpg format, 300 dpi, physical size of 6 X 8" (approx.).

For 3D work, submit (2) photos: one full view and one detail view.

Label files as follows: LastName_EntryTitle_EntryNumber. Email your entry files and your scanned entry form to pcagallery@hotmail.com

(include Art of Pas De Deux: Pairs in subject line).

Mail/Deliver entry form and entry fee to the PCA Gallery.

CD Entry

Save your images on a CD or DVD and deliver with entry form and fees to the PCA Gallery

Paper Method:

Photos(s) of images either printed or on a CD should accompany your entry form and check. Images must be at least 4" x 6" or 8" x 10" (preferred) with your name and title on the back.

3-D work should be accompanied by two photos, one full view and one detail view.

Deliver photo(s) with entry form and check payable to PCA Gallery. Include *Art of Pas De Deux: Pairs* on check's subject line.

Acceptance Information:

- Notification of acceptance will be via email where possible. If email is unavailable, please include a self-addressed, stamped envelope with your entry for acceptance letter.
- Note: Curators may reject work at intake if it does not meet gallery or show standards, or is not as depicted in the entry photo(s). Only work that is accepted during the jury process and indicated within your Acceptance Notification will be accepted.

Display and Sale:

- All work must be ready to hang/display when received.
- 3D pieces will be displayed on pedestals. 2D work must be ready to hang on the wall.
- Wires must be secure and placed so that wire & nail are not visible when hung.
- "Sawtooth" hangers are NOT acceptable.
- A 35% commission will be retained by PCA for all work sold
- Inventory and Consignment forms should be included when accepted work is delivered.
- All items must be tagged with the price and your assigned inventory artist's code to correspond to the same items listed on your inventory sheets (i.e., SR-AA-1, brief description, \$50; SR-AA-2, brief description \$35; etc.).

For questions:

Contact Leslie Ramsay at leslieramsay@me.com; 703-477-4533

Curators for *Art of Pas de Deux: Pairs* are: Leslie Ramsay, Mary Sheedy

Calendar of Important Dates:

Entry Deadline received Saturday Dec 15 - 3 pm

Jurying Wednesday Dec 19

Notification of acceptance Saturday Dec 22

Accepted works received

at the PCA Gallery Sunday Dec 30, 10am-12 noon

Artists' Reception/Art Walk Friday Jan 25, 5-7 pm

New Host Training Session Saturday Jan 5

Dates of Exhibition January 2 - February 9, 2019

Works available for pick up Sunday Feb 10 10am-12 noon

Hosting:

Two hosting shifts (or full day) are required for each exhibiting artist. Each artist is encouraged to attend a one-hour training session (refresher also).

Mary Ann Sorrell will contact new artists to sign up for hosting training sessions - held in PCA Gallery. Others are welcome to contact Mary Ann at mt2vt95@live.com for refresher or questions.

Date and time of training session: Saturday, 10 AM. January 5, 2019

PRESCOTT CENTER FOR THE ARTS GALLERY
Pas De Deux - Pairs
January 2- February 9, 2019
INVITATION TO ARTISTS

ALL ARTISTS ACCEPTED INTO THIS SHOW NEED TO HOST TWO GALLERY SESSIONS DURING THE SHOW. PCA RELIES ON EXHIBITING ARTISTS/VOLUNTEERS TO HELP. IF YOU ARE UNABLE TO HOST YOU MUST FIND SOMEONE TO DO IT FOR YOU.

Entry Form and Checklist

Sign up for hosting (2 shifts or a full day) _____

Photos Labeled with correct information _____

Entry Form Completed _____

Self Addressed Stamped envelope for jury results (if no email) _____

Entry Fee check payable to PCA _____

Publicity Release

___ All ___ None of my entries may be used for publicity purposes.

Initial _____ Date _____

Name _____

Address _____

Phone _____

Email _____

ENTRY #1

Title _____

Media/Processes _____

Artwork Width _____ Height _____ Depth (3D) _____

Framed Dimensions (can be approximate) _____

Insured Value _____ Sale Price _____

ENTRY #2

Title _____

Media/Processes _____

Artwork Width _____ Height _____ Depth (3D) _____

Framed Dimensions (can be approximate) _____

Insured Value _____ Sale Price _____

ENTRY #3

Title _____

Media/Processes _____

Artwork Width _____ Height _____ Depth (3D) _____

Framed Dimensions (can be approximate) _____

Insured Value _____ Sale Price _____