

PRESCOTT CENTER FOR THE ARTS GALLERY

208 N. Marina St.

Prescott, AZ 86301

(Gallery entrance on Willis)

DAY OF THE DEAD

SEPTEMBER 29 – NOVEMBER 1, 2019

INVITATION TO ARTISTS

The fifth annual exhibit celebrating El Dia de los Muertos is coming up and you are invited to participate. The Day of the Dead is rich in cultural significance in many parts of the Latino world, and lends itself to the imagination of artists to capture its traditions, icons, and history. In Mexico, special songs, poems, food, and toys are created. On November 2, families gather at an *ofrenda*, or altar dedicated to the deceased, or at their grave site, with decorated sugar skulls, pan de muerto, candles and their loved ones' favorite foods and drinks. Whimsical skulls and skeletons, "papel pic-ado" (perforated paper) and marigolds are also part of the iconography that artists can interpret. All media are accepted for this show.

Entry Form: See last page of this document. Form may also be obtained at the PCA gallery or via the PCA website at www.pca-az.net.

Go to Gallery/Current Season, click on Entry Form next to DAY OF THE DEAD

DEADLINE BY MAIL: RECEIVED by SATURDAY SEPT 14

DEADLINE HAND DELIVERED: By SATURDAY SEPT 14 AT 3PM.

(At PCA Gallery, look for the Plexiglas holder marked "Entries" on the host desk).

The Gallery is open Mon., 11am-5pm; Tues.-Sat., 10am-5pm; and Sun., Noon-4pm.

Electronic Method:

Image(s) must be .jpg format, 300 dpi, physical size of 6 X 8" (approx.).

For 3D work, submit (2) photos: one full view and one detail view.

Label files as follows: LastName_EntryTitle_EntryNumber. Email your entry files and your scanned entry form to pcagallery@hotmail.com (include DAY OF DEAD in subject line).

Mail/Deliver entry form and entry fee to the PCA Gallery.

CD Entry

Save your images on a CD or DVD and deliver with entry form and fees to the PCA Gallery.

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Paper Method:

Photos(s) of images either printed or on a CD should accompany your entry form and check. Images must be at least 4" x 6" or 8" x 10" (preferred) with your name and title on the back.

3-D work should be accompanied by two photos, one full view and one detail view. Deliver photo(s) with entry form and check payable to PCA Gallery. Include DAY OF DEAD on check's subject line.

Acceptance Information:

Notification of acceptance will be via email where possible. If email is unavailable, please include a self-addressed, stamped envelope with your entry for acceptance letter.

Note:

Curators may reject work at intake if it does not meet gallery or show standards, or is not as depicted in the entry photo(s). Only work that is accepted during the jury process and indicated within your Acceptance Notification will be accepted.

<p>Display and Sale:</p> <ul style="list-style-type: none">• All work must be ready to hang/display when received.• 3D pieces will be displayed on pedestals. 2D work must be ready to hang on the wall.• Wires must be secure and placed so that wire & nail are not visible when hung.• "Sawtooth" hangers are NOT acceptable.• A 35% commission will be retained by PCA for all work sold• Inventory and Consignment forms should be included when accepted work is delivered.• All items must be tagged with the price and your assigned inventory artist's code to correspond to the same items listed on your inventory sheets (i.e., TC-AA-1, brief description, \$50; TC-AA-2, brief description \$35; etc.).
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For any questions: Contact Barb Wills at wills.barb@yahoo.
Curators are: Peggy Perkins, Leslie Ramsay and Barb Wills

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Hosting:

Two hosting sessions will be required for each exhibiting artist. Each artist is encouraged to attend a one-hour training session because some of our procedures have changed or as a refresher.

You will be contacted by Mary Ann Sorrell to sign up for hosting training sessions. To register for this session, contact Mary Ann at Mt2vt95@live.com

Date and time of training session:

Saturday at 10 AM at the Gallery. SEPTEMBER 21, 2019

Calendar of Important Dates:

Entry Deadline received	SATURDAY	SEPT 14 3 PM
Jurying	TUESDAY	SEPT 17
Notification of acceptance	THURSDAY	SEPT 19
Accepted works received at the PCA Gallery	SUNDAY	SEPT 29 10AM-NOON
New Artist Host Training	SATURDAY	SEPT 21 10 AM
Artists' Reception/Art Walk	FRIDAY	OCT 25 5-7 PM
Dates of Exhibition	SEPTEMBER 29 – NOVEMBER 1	
Works available for pick up	NOV 1, FRIDAY	3 PM – 4 PM

PLEASE NOTE THE DAY AND TIME FOR PICK UP OF ART IS ON A FRIDAY.

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Entry Form and Checklist

PLEASE NOTE: ALL ARTISTS ACCEPTED INTO THIS SHOW NEED TO HOST TWO GALLERY SESSIONS DURING THE SHOW. WE COUNT ON YOU TO HELP. IF YOU ARE UNABLE TO HOST YOU CAN FIND SOMEONE TO DO IT FOR YOU.

Photos Labeled with correct information _____

Entry Form Completed _____

Self Addressed Stamped envelope for jury results (if no email) _____

Entry Fee check payable to PCA _____

Publicity Release

___ All ___ None of my entries may be used for publicity purposes.

Initial _____ Date _____

Name _____

Address _____

Phone _____

Email _____

ENTRY #1

Title _____

Media/Processes _____

Width _____ Height _____ Depth (3D) _____

Framed Dimensions (can be approximate) _____

Insured Value _____ Sale Price _____

ENTRY #2

Title _____

Media/Processes _____

Width _____ Height _____ Depth (3D) _____

Framed Dimensions (can be approximate) _____

Insured Value _____ Sale Price _____

ENTRY #3

Title _____

Media/Processes _____

Width _____ Height _____ Depth (3D) _____

Framed Dimensions (can be approximate) _____

Insured Value _____ Sale Price _____