



## PRESCOTT CENTER FOR THE ARTS SCHOLARSHIP COMPETITION

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### General Rules

- Competition is open to young people in Yavapai County between the ages of 10 and 18.
- Applications must be in the office, or hand delivered on the determined registration date with the nonrefundable application fee of \$10.00. No late applications will be accepted.
- Applications must be complete in order to be accepted, including a listing of pieces in the order they will be performed.
- Any registered applicant who is unable to compete is requested to notify the category chair before the day of the competition.
- All categories must have six applicants in order to hold the competition. Should there not be enough applicants, the event will not be held, and entrance fees will be returned.
- Contestants may enter multiple categories. Separate entry forms and entry fees (nonrefundable) are required for each category.
- For Instrumental competitions, it is recommended that music of contrasting styles be performed, with no repetitions of musical era or style. Exception – contrasting movements of the same work.
- Highly qualified adjudicators are provided in each category. Each is selected for his/her expertise and knowledge in their field. No judge will have students entered in the category in which they are adjudicating. During the competition, judges will hold workshops or mini-lessons. These are free to contestants and are open to the general public.
- Judges will select a first (no ties for 1<sup>st</sup> place), a second and third place winner as talent merits. Judges may award additional prizes in exceptional cases, such as ties for 2<sup>nd</sup>, 3<sup>rd</sup> or even a 4<sup>th</sup> place. However, the judge may determine that no entry meets the criteria to justify the recommended award amount; therefore, prize amounts may vary from category to category. A general prize for all students in a category is not in keeping with PCA goals. **Judges decisions are final.**
- Monetary rewards and judging points will be awarded students for effort in terms of memory, more difficult repertoire and for fully utilizing their allotted playing time.
- **AWARD RECIPIENTS ARE STRONGLY URGED TO USE THEIR SCHOLARSHIP MONEY FOR EDUCATIONAL PURPOSES IN THEIR CHOSEN ARTISTIC FIELD**