

PRESCOTT CENTER FOR THE ARTS GALLERY

Impressionism – Breaking the Rules

April 28 – June 1, 2019

INVITATION TO ARTISTS

Deadline is Saturday, April 13, 2019

March 22, 2019

Dear Artist,

You are invited to participate in the Prescott Center for the Arts Gallery Exhibit, **Impressionism – Breaking the Rules**. This is an opportunity to present your artwork to the public in a gallery setting.

Early impressionists in the 19th century defied the academic rules. Their art captured a feeling or experience rather than achieving an accurate description. They used small brushstrokes, with a thin open composition, influenced by the changing light--think Claude Monet and Camille Pissarro. Sculpture was also influenced by this style--Picasso and Henry Moore are two examples. This style was also found in music and literature.

An opening Reception will be held on Friday, May 10, plus an Artist Reception/4th Friday Art Walk on May 24, both from 5-7PM.

Entry forms are available at the PCA Gallery on the Host desk and on the PCA website: www.pca-az.net.

Eligibility: Open to Arizona artists working in all media, 2D and 3D. Work must be original. Entries will be JURIED and must be FOR SALE. Awards: Cash awards total \$275.00. Entry Fee: \$10.00 per entry. Make check payable to Prescott Center for the Arts, Attn: IMPRESSIONISM, 208 North Marina Street, Prescott, Arizona 86301. Include IMPRESSIONISM on check's subject line. Entry fees are non-refundable, selected for the exhibit or not.

Entry Forms: See last page of this document.

Forms may also be obtained at the PCA gallery or via the PCA website at www.pca-az.net. Go to Gallery/Current Season, click on Entry Form next to IMPRESSIONISM.

DEADLINE BY MAIL: Postmarked by Wednesday, April 10, 2019

DEADLINE HAND DELIVERED: Saturday, April 13, 2019

(Look for the Plexiglas holder marked "Entries" on the host desk).

The Gallery is open Mon., 11am-5pm, Tues.–Sat., 10am-5pm and Sun., Noon-4pm.

Mail Entry form and check to PCA Gallery, 208 N. Marina St., Prescott, AZ 86301. Or deliver entry form and check to the Gallery and leave in the plexiglass tray located on the host desk.

Electronic Method:

Image(s) must be .jpg format, 300 dpi, physical size of 4"x6" (approx.).

For 3D work, submit (2) photos: one full view and one detail view.

Label files as follows: Last Name_EntryTitle_Entry Number. Email your entry files and your scanned entry form to pcagallery@hotmail.com (include IMPRESSIONISM in subject line).

Mail or Deliver entry form and entry fee to the PCA Gallery.

CD Entry

Save your images on a CD or DVD and deliver with entry form and fees to the PCA Gallery.

Paper Method:

Photos(s) of entries either printed or on a CD should accompany your entry form and check. Images must be at least 4" x 6" or 8.5" x 11" (preferred) with your name and title on the back.

3-D work should be accompanied by two photos, one full view and one detail view.

Deliver photo(s) with entry form and check payable to PCA Gallery. Include IMPRESSIONISM on check's subject line.

PRESCOTT CENTER FOR THE ARTS GALLERY

Impressionism – Breaking the Rules

April 28 – June 1, 2019

INVITATION TO ARTISTS Page 2

Acceptance Information:

Notification of acceptance will be via email where possible. If email is unavailable, please include a self-addressed, stamped envelope with your entry for acceptance letter.

Note:

Curators may reject work at intake if it does not meet gallery or show standards, or is not as depicted in the entry photo(s). Only work that is accepted during the jury process and indicated within your Acceptance Notification will be accepted.

Display and Sale:

- All work must be ready to hang/display when received.
- 3D pieces will be displayed on pedestals or wall if appropriate. 2D work must be ready to hang on the wall.
- Wires must be secure and placed so that wire & nail are not visible when hung.
- “Saw tooth” hangers are NOT accepted.
- A 35% commission will be retained by PCA for all work sold.
- Inventory and Consignment forms will be included with acceptance letters and should be included when accepted work is delivered.
- All items must be tagged with the price and your assigned inventory artist’s code to correspond to the same items listed on your inventory sheets (i.e., IP-your initials-entry no., brief description, \$135; example IP-GL-2, Bridge \$135).

For any questions: Contact George Lewis at abykatzn@cableone.net or (928) 925-3584
Curators are: George Lewis, Jim Hall, Nicole Sorenson

Hosting:

Two hosting sessions will be required for each exhibiting artist. Each artist is encouraged to attend a one-hour training session because some of our procedures have changed or as a refresher.

You will be contacted by Mary Ann Sorrell to sign up for hosting sessions.

To register for these sessions, contact Mary Ann Sorrell at Mt2vt95@live.com

Date and time of training session:

Saturday, April 27, 2019 at 10 AM at the Gallery.

Calendar of Important Dates:

Entry deadline received	Saturday, April 13, 2019
Jurying	Tuesday April 16
Notification of acceptance	Thursday, April 18
Accepted works received at the PCA Gallery	Sunday, April 28
Artists’ Reception	Friday, May 10
May Art Walk	Friday, May 24
New Host Training Session	Saturday April 27, 10 – 11AM
Dates of Exhibition	Sunday, April 28 – Saturday June 1 2019
Works available for pick up	Sunday, June 2 10AM-12N

PRESCOTT CENTER FOR THE ARTS GALLERY
Impressionism – Breaking the Rules
April 28 – June 1, 2019
INVITATION TO ARTISTS, Page 3

Entry Form and Checklist

PLEASE NOTE: ALL ARTISTS ACCEPTED INTO THIS EXHIBIT NEED TO HOST TWO GALLERY SESSIONS DURING THE SHOW. WE COUNT ON YOU TO HELP. IF YOU ARE UNABLE TO HOST YOU CAN FIND SOMEONE TO DO IT FOR YOU.

Photos Labeled with correct information _____
Entry Form Completed _____
Self Addressed Stamped envelope for jury results (if no email) _____
Entry Fee check payable to PCA _____

Publicity Release

___ All ___ None of my entries may be used for publicity purposes.

Initial _____ Date _____

Name _____

Address _____

Phone _____

Email _____

ENTRY #1

Title _____
Media/Processes _____
Width _____ Height _____ Depth (3D) _____
Framed Dimensions (can be approximate) _____
Insured Value _____ Sale Price _____

ENTRY #2

Title _____
Media/Processes _____
Width _____ Height _____ Depth (3D) _____
Framed Dimensions (can be approximate) _____
Insured Value _____ Sale Price _____

ENTRY #3

Title _____
Media/Processes _____
Width _____ Height _____ Depth (3D) _____
Framed Dimensions (can be approximate) _____
Insured Value _____ Sale Price _____