

INSTRUMENTAL MUSIC COMPETITION RULES **(Piano, Strings and Winds, Brass & Percussion)**

ENTRY REQUIREMENTS: General Rules for the PCA Scholarship Competition as well as the Schedule and Venues for the Instrumental Music competitions are posted On the PCA website (www.pca-az.net). Be sure to read and understand the rules and adhere to the Schedule and Venue information.

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ELIGIBILITY GROUPS: Division I Age 10—13 as of Jan 1 of the competition year
Division II Age 14—18 as of Jan 1 of the competition year

CATEGORY CHAIRS: Please address all questions concerning the competition to the appropriate category chair:
Piano—Glennis Miller at gledmill2@aol.com
Strings—Joe Cotton at joecotton@cableone.net
Winds, Brass and Percussion—Joe Cotton at joecotton@cableone.net

AUDITION Selection(s) from THE STANDARD CLASSICAL REPERTOIRE should be prepared—NO TRANSCRIPTIONS, BROADWAY or POP. The appropriate category Chair will verify acceptability of selections. We do not recommend the use of original compositions.

MATERIAL:

All sheet music to be used in the competition must have ALL measures numbered. **You MUST bring 2 copies to the competition in order to compete.** Failure to do so will preclude you from the competition.

Contestants may not repeat any selections they have used previously in these auditions. Tape-recorded accompaniment tapes are not permitted in the competition or in the Awards Program.

JUDGES: Workshops, Master Classes or Critiques of each competitor will be held for each category following the auditions.

FEEDBACK:

PERFORMERS and Photocopies of music may be used. Give one copy to the judge and the other is for your use.

ACCOMPANISTS:

Pianists may play a warm-up scale or exercise not to exceed 30 seconds. Instrumentalists may tune their instruments. Total time on stage is not to exceed 8 minutes for Division I and not to exceed 10 minutes for Division II. Practicing at the competition site is forbidden and is grounds for disqualification.

Competitors may use electronic tuning devices prior to going on stage for their performance but may not use such devices (electronic or otherwise) during their actual performance.