THE ADDAMS FAMILY
A New Musical
9/8, 9/9, 9/10, 9/15, 9/16, 9/17, 9/22, 9/23, 9/24 at 7:30 Tickets $25
9/11, 9/18 & 9/25 at 2:00 Tickets $22

The popular rollicking musical, The Addams Family, sings, dances and laughs its way through an original story that is every father's nightmare. Miss Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family - a happy man her parents have never met. And if that isn’t upsetting enough, Wednesday confides in her father, Gomez, and begs him not to tell her mother, Morticia. Gomez then must do something he’s never done before - keep a secret from his beloved wife, Morticia. Everything hilariously changes for both families on the fateful night the Addams family host a dinner for Wednesday's 'normal' boyfriend and his parents.

8/20 Tickets $17 Mainstage 7:30
On Friday night 8/19 at 7pm the auditions are held and actors are cast for roles THAT ARE NOT YET WRITTEN. That’s right - the directors and playwrights watch the auditions and then chose which actors they want to work with. There are usually 2-4 actors per play - remember - this has to be performed for the public the next evening.

The actors, directors and playwrights meet and then the actors and directors go home and the writers write all night. The next day is hectic and frantic and filled with laughter and cooperation among talented and creative people as they work to rehearse, block, costume and prop their play. About 5pm on Saturday evening 8/20 there is a tech rehearsal on stage for each show then the house opens at 7pm to the public. It is exhausting, fun, crazy, rewarding and challenging and the public is amazed at what can be done in such a short time. We hope to see you there Saturday night!
## On the Mainstage for 2016 –2017 for Season Tickets choose 6 out of 7 Plays

Welcome everyone on behalf of the Board of Directors, the Production Committee and Staff. We are proud to announce the 2016-2017 Season. On the mainstage we are excited to announce our opening production of:

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<thead>
<tr>
<th>Play</th>
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<tr>
<td><strong>The Addams Family</strong></td>
<td>9/8, 9/9, 9/10, 15, 16, 17, 9/22, 9/23 &amp; 9/24 7:30</td>
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<td>9/11, 9/18 &amp; 9/25 2:00</td>
<td>Tickets are available now</td>
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The weird and wonderful family comes to devilishly delightful life in **THE ADDAMS FAMILY**. This magnificently macabre new musical comedy is created by Jersey Boys authors Marshall Brickman & Rick Elice.

Up next; **DANCING AT LUGHNASA**

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<td>11/10, 11/11, 11/12, 11/17, 11/18, 11/19 7:30</td>
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<td>11/13, 11/19 &amp; 11/20 2:00</td>
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Winner of the 1992 Tony Award for Best Play, five unmarried sisters living in a modest cottage in Donegal, Ireland possessing unfailing courage and sweet forgiveness engage in a wild, final celebration of their way of life before it changes forever. By Brian Friel

In collaboration with our Family Theatre Series, we will present a holiday treat; **A CHRISTMAS CAROL**

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<td>12/8, 12/10, 12/15, 12/16, 12/17 at 7:30</td>
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<td>12/10, 12/11 12/17 &amp; 12/18 at 2:00</td>
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A delightful and faithful rendition of the Dickens classic. A delicious family treat. By Charles Ludlam

To ring in the New Year, we present the farce: **Charley’s Aunt**

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<td>1/12, 1/13, 1/14, 1/19, 1/20, 1/21 7:30</td>
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Widely regarded as one of the most sensational and entertaining farces of all time! Don't miss this laugh-out-loud comedy, a widely entertaining escape to enjoy with friends or the whole family! By Brandon Thomas

And to keep the laughter going, we will present: **CALENDAR GIRLS**

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<td>2/19, 2/25 &amp; 2/26 2:00</td>
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A show full of poignant moments but also offers plenty of humor as the six friends and WI members decide to pose nude for a calendar. A play that guarantees to make you laugh, cry and come out singing Jerusalem! By Tim Firth

Our spring musical brings the ever popular: **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING**

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<th>Dates</th>
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<td>3/26, 4/2 &amp; 4/9 at 2:00</td>
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Big business means big laughs in this delightfully clever lampoon of life on the corporate ladder. Trying "to climb the corporate ladder from lowly window washer to high-powered executive. Music by Frank Loesser

And finally end the season with a hoot we present: **NOISES OFF**

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<td>6/8, 6/9, 6/10, 6/15, 6/16, 6/17 7:30</td>
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<td>6/11, 6/17, 6/18 2:00</td>
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Called the funniest farce ever written. Doors slamming, on and off stage intrigue figure in the plot of this hilarious and classically comic play. By Michael Frayn.
STAGE TOO!  Season 2016—2017

In our black box theatre, STAGE TOO!, we are shaking things up a bit starting with:

**Veronica’s Room**  
10/16, 10/22, 10/23, 10/29 & 10/30  2:00  
10/13, 10/14, 10/15, 10/20, 10/27, 10/28, 10/29  7:30

This intimate thriller explores the thin line between fantasy and reality and lengths one is willing to go to find absolution. By Ira Levin

Next we are proud to present:  

**ON GOLDEN POND**  
12/1, 12/2, 12/3, 12/8, 12/10, 12/15, 12/16, 2/17  7:30  
12/4, 12/10, 12/11, 12/18  2:00

The love story of Ethel and Norman Thayer. Time is against them, but the good years have been good and, perhaps, another summer on Golden Pond awaits. By Ernest Thompson

Shifting gears we are proud to announce an Arizona Premiere of comedy:  

**NAKED TRUTH**  
4/6, 4/7, 4/8, 4/13, 4/14, 4/15, 4/20, 4/21, 4/21, 4/22  7:30  
4/9, 4/16, 4/23  2:00

When a couple from Ohio inherits a clothing-optional resort in Key West, they discover parts of themselves never before exposed! By Rich Orloff.

And last but certainly not least when it comes to Mamet:  

**American Buffalo**  
5/14, 5/21, 5/28  2:00

This fast paced drama is all aggression and testosterone, with characters wielding words like weapons. The results are hilarious, powerful and ultimately tragic in a play that’s recognized as a modern masterpiece. By David Mamet

Season Tickets for the 2016–2017 season will be available through the end of *The Addams Family* for Mainstage 9/25. Season Tickets are available for Stage Too! through *Veronica’s Room* 10/30. Individual tickets for the first play on Mainstage will be available August 1. We will not be able to sell individual tickets to Mainstage beyond *The Addams Family* until after 9/25.

**Mainstage** choose six out of seven plays  
Friend Evening $98  Non Friend Evening $107

**Stage Too! with four plays**  
Friend Evening or Matinee $48  Non Friend $56

We continue to offer Create Your Own Series starting 8/1. New Season Ticket holders scheduling will also be available from 8/1.
Auditions for Up-Coming Shows  Scripts are in for all plays are in the gallery for the 16-17 Season except the musical HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING and the comedy THE NAKED TRUTH. Scripts can be checked out for two weeks for a refundable $10.

**GHOST TALK**  Directed by Karen Murphy  No scripts  
Sunday 8/7 5:00 PM Mainstage  Presented 10/11 & 10/12, 10/20, 10/21 & 10/22 Mainstage  
WANTED: Monsters, ghouls, critters, goblins, and ghosts for the one-day Ghost Talk Audition. Be ready to get your ghost on! Looking for spooky, creepy, engaging characters. Triple threats and one wild, crazy, go-for-it bongo drum player welcomed!

**THE NIGHT THOREAU SPENT IN JAIL**  By Jerome Lawrence and Robert E. Lee  Directed by Lyssa Romaine  
August 8 - 9, 2016  6:30 - 9:00 Stage Too!  Readers' Theatre  Presented 9/22—9/25  
2f 7m 1 youth m age 10-12 1f age 15-18

**VERONICA'S ROOM**  Directed by Frank Malle  
8/15 & 8/16  6:00-8:00 PM at Stage Tool.  Presented 10/12-10/30  2 m, 2 f  Stage Tool  
This chilling mystery thriller by the author of Rosemary's Baby explores the thin line between fantasy and reality, madness and murder.

**24-HOUR PLAY FESTIVAL**  On Friday night 8/19 at Stage Tool at 7pm the auditions are held and actors are cast for roles THAT ARE NOT YET WRITTEN. That's right - the directors and playwrights watch the auditions of one minute and then chose which actors they want to work with. There are usually 2-4 actors per play - remember - this has to be performed for the public the next evening.

**CALENDAR GIRLS**  Directed by Cathy Miller Hahn  
9/12 & 9/13  6:30—9:30 Mainstage  Presented 2/16/17-2/26/17  3 m, 12 f, 6 young girls ages 5-7  
True story of members of a women’s group who make an “alternative” calendar for charity and capture the attention of just about everyone!!
Artistic Visions Thru 8/20

Visit the Gallery to see art work created by the PCA Visual Arts Committee. The VAC members, many who are accomplished award-winning artists, volunteer their support of the Gallery and Gift Shop throughout the year in a multitude of functions.
INTERSECTIONS: ART AND WORDS
8/22-9/24
Artists’ Reception & 4th Fri. Art Walk,
8/26, 5-8pm Refreshments. Free

This is the opening exhibit of the Gallery's 2016-2017 season. The focus of this exhibit is visual art using text for its graphic impact, whether in 2D or 3D. The art will juxtapose vivid images with the descriptive and decorative language of letters, numbers and/or symbols. With individual words, passages of text or a fresh look at the visual form of numbers, the artists bring new insights to a variety of subjects, from “To Do” lists to literature to the mystery of mathematics and beyond. This is also a great opportunity to browse the Gift Shop to view new works by local artists.

DAY OF THE DEAD
CALL FOR ART DEADLINE 9/10
9/26-10/30

This exhibit celebrates the Day of the Dead / el Dia de los Muertos, a day of rich cultural significance in many Hispanic parts of the world. In Mexico, special songs, poems, food, and toys are created. Families gather at an ofrenda, an altar dedicated to the deceased, or at their gravesite, bringing decorated sugar skulls, candles and their loved ones’ favorite foods and drinks. Whimsical skulls and skeletons, “papel picado” (perforated paper), are also part of the event iconography. Entry forms can be found in the Gallery and posted on the PCA website: www.pca-az.net

FOLK SESSIONS DOES DYLAN
9/30/16 at 7:30 Mainstage Tickets $20

Join some of Arizona’s favorite musicians in a special musical tribute to the songs of Bob Dylan. The FOLK SESSIONS DOES DYLAN will celebrate America’s greatest living songwriter with moving performances and audience sing-alongs.
Artist Featured Wall thru 9/24
BONNIE CASEY

The *All Creatures Great & Small* exhibit Best of Show winner was Bonnie Casey. Visit the Gallery to see more of her work displayed on the Featured Artist Wall.

From her earliest years in Chicago, Bonnie evidenced an exceptional ability in drawing and painting, and soon won a student scholarship to the Art Institute of Chicago, later taking a summer class at the American Academy of Art to learn to interpret scenery. Her experience includes free-lance commercial illustrating, commissioned fine art, and portrait painting. She studied privately with prominent contemporary western painter Joe Abbrescia. It was in the Village Art School, founded by Mr. Abbrescia, that she began a very successful career teaching drawing and oil painting. Bonnie traveled to Europe to study the works of the Masters, drawing and painting in major cities and many small villages in France and Italy. She is an accomplished painter and enthusiast of the American Southwest landscape. Her work is included in *Finding Your Visual Voice*, a book by Dakota Mitchell, and can also be found in private and corporate collections in the United States and overseas.

GIFT SHOP NEWS

On your visit to the current Gallery exhibit, be sure to view the new collection of work added to the Gift Shop, including clothing, jewelry, wood pieces, pottery, furniture, cards, and more. We welcome new artists and invite them to contact us to make an appointment to bring in their work for review:

pcagiftshop@hotmail.com
The PCA Gallery is completely supported by the work of its active volunteers. Curators are an integral component of each exhibit. Tasks include drafting the Call for Art and Acceptance letters, jurying in submissions, hanging the exhibit, and participating in the openings and art walks. Contact Barb Wills at wills.barb@yahoo.com for more information.

The Visual Arts Committee (VAC) meeting is held in the PCA Gallery at 3pm on the first Tuesday of each month. The committee oversees the Gallery's activities. A congenial group, you are invited to stop by and attend a meeting. We seek people who are interested in hosting, working on exhibits and have an interest in the visual arts. Training is provided. If you are interested, call Barb Wills, (928) 445-2796.

If you would like to host a morning or afternoon in the PCA Gallery, contact VAC host coordinator, Mary Ann Sorrell – mt2vt95@live.com. If you have never hosted at the gallery, nor hosted since 2014, you need to take a one-hour training class. The next training course is Saturday, August 27, 10am. Please contact Marge Landry to sign up for the next class: landrycre@aol.com

The PCA Gallery is open 7 days a week. Look for the teardrop sign by the entrance on Willis Street. Hours: Monday, 11AM-3 PM; Tuesday-Saturday, 10am-3pm; Sunday, Noon-4pm. ‘Friends of PCA’ receive a 10% discount on all items in the Gallery and the Gift Shop. Stop by the Gallery to pick up a Friends application form, or find it on-line: www.pca-az.net

CALL FOR ARTISTS
Showcase your talent, gain visibility and acclaim by entering the first annual competition exclusively for Quad City artists. “Fall for the Arts” exhibit is sponsored by the Prescott Valley Art Guild and Town of Prescott Valley Parks and Rec. Cash prizes in excess of $500 will be awarded. Additional information and downloadable entry form available at www.PrescottValleyArtGuild.org
PCA NEWS

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