

PRESCOTT CENTER FOR THE ARTS GALLERY
CALL FOR ART- TWO COLORS PLUS A WILD CARD
JUNE 2 – JULY 6, 2019
INVITATION TO ARTISTS

May 3, 2019

Dear Artist,

You are invited to participate in the Prescott Center for the Arts Gallery exhibit, **TWO COLORS PLUS A WILD CARD**. This is an opportunity to present your artwork to the public in a welcoming gallery setting.

Artists will submit a piece of art using these two specific colors in any percentage: ORANGE and BLUE. Then choose a “wild card” – an optional third color of your choosing. Tints and shades of colors chosen are acceptable. Metallic or iridescent versions of colors may be applied. Work can be in any medium, style and subject matter, Artists can employ metal, paint, wood, mixed media, jewelry, photography, ceramics and more.

The show opens at the PCA Gallery, corner of Willis and Marina on JUNE 2, 2019. The Artists’ Reception and the FRIDAY Art Walk on JUNE 28 FROM 5PM – 8PM.

Eligibility:

Open to Arizona artists working in all media, 2D and 3D. Work must be original. Entries will be JURIED and must be FOR SALE. Awards: Cash awards total \$275.00.

Entry Fee: \$10.00 per entry. Make check payable to Prescott Center for the Arts, ATTN: **TWO COLORS PLUS A WILD CARD**, 208 North Marina Street, Prescott, Arizona 86301. Include **TWO COLORS PLUS A WILD CARD** on check’s subject line. Entry fees are non-refundable whether the pieces are selected or not for the exhibit.

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Entry Form: See last page of this document. Form may also be obtained at the PCA gallery or via the PCA website at www.pca-az.net.

Go to Gallery/Current Season, click on Entry Form next to THE ART OF COLLAGE

DEADLINE BY MAIL: RECEIVED by SATURDAY MAY 18

DEADLINE HAND DELIVERED: By SATURDAY MAY 18, 3 pm.

(At PCA Gallery, look for the Plexiglas holder marked "Entries" on the host desk).

The Gallery is open Mon., 11am-5pm; Tues.-Sat., 10am-3pm; and Sun., Noon-4pm.

Electronic Method:

Image(s) must be .jpg format, 300 dpi, physical size of 6 X 8" (approx.).

For 3D work, submit (2) photos: one full view and one detail view.

Label files as follows: LastName_EntryTitle_EntryNumber. Email your entry files and your scanned entry form to pcagallery@hotmail.com (include COLLAGE in subject line).

Mail/Deliver entry form and entry fee to the PCA Gallery.

CD Entry

Save your images on a CD or DVD and deliver with entry form and fees to the PCA Gallery.

Paper Method:

Photos(s) of images either printed or on a CD should accompany your entry form and check. Images must be at least 4" x 6" or 8" x 10" (preferred) with your name and title on the back.

3-D work should be accompanied by two photos, one full view and one detail view.

Deliver photo(s) with entry form and check payable to PCA Gallery. Include TWO COLORS on check's subject line.

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Acceptance Information:

Notification of acceptance will be via email where possible. If email is unavailable, please include a self-addressed, stamped envelope with your entry for acceptance letter.

Note:

Curators may reject work at intake if it does not meet gallery or show standards, or is not as depicted in the entry photo(s). Only work that is accepted during the jury process and indicated within your Acceptance Notification will be accepted.

Display and Sale:

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| <ul style="list-style-type: none">• All work must be ready to hang/display when received.• 3D pieces will be displayed on pedestals. 2D work must be ready to hang on the wall.• Wires must be secure and placed so that wire & nail are not visible when hung.• “Sawtooth” hangers are NOT acceptable.• A 35% commission will be retained by PCA for all work sold• Inventory and Consignment forms should be included when accepted work is delivered.• All items must be tagged with the price and your assigned inventory artist’s code to correspond to the same items listed on your inventory sheets (i.e., TC-AA-1, brief description, \$50; TC-AA-2, brief description \$35; etc.). |
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For any questions: Contact Peggy Perkins at butterflyblu7@gmail.com or 928-899-0617

Curators are: Peggy Perkins, Whitedove Apple, Patrick Bartley

Hosting:

Two hosting sessions will be required for each exhibiting artist. Each artist is encouraged to attend a one-hour training session because some of our procedures have changed or as a refresher.

You will be contacted by Mary Ann Sorrell to sign up for hosting training sessions. To register for this session, contact Mary Ann at Mt2vt95@live.com

Date and time of training session:

Saturday at 10 AM at the Gallery. June 1, 2019

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Calendar of Important Dates:

Entry Deadline received	SATURDAY	MAY 18	3PM
Jurying	TUESDAY	MAY 21	
Notification of acceptance	THURSDAY	MAY 23	
Accepted works received at the PCA Gallery	SUNDAY	MAY 26,	10AM-NOON
New Artist Host Training	SATURDAY	JUNE 1	10AM
Artist's Reception/Art Walk	FRIDAY	JUNE 28	5-8PM
Dates of Exhibition	JUNE 2 – JULY 6		
Works available for pick up	JULY 7		10AM-NOON

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Entry Form and Checklist

PLEASE NOTE: ALL ARTISTS ACCEPTED INTO THIS SHOW NEED TO HOST TWO GALLERY SESSIONS DURING THE SHOW. WE COUNT ON YOU TO HELP. IF YOU ARE UNABLE TO HOST YOU CAN FIND SOMEONE TO DO IT FOR YOU.

Photos Labeled with correct information _____

Entry Form Completed _____

Self Addressed Stamped envelope for jury results (if no email) _____

Entry Fee check payable to PCA _____

Publicity Release

___ All ___ None of my entries may be used for publicity purposes.

Initial _____ Date _____

Name _____

Address _____

Phone _____

Email _____

ENTRY #1

Title _____

Media/Processes _____

Width _____ Height _____ Depth (3D) _____

Framed Dimensions (can be approximate) _____

Insured Value _____ Sale Price _____

ENTRY #2

Title _____

Media/Processes _____

Width _____ Height _____ Depth (3D) _____

Framed Dimensions (can be approximate) _____

Insured Value _____ Sale Price _____

ENTRY #3

Title _____

Media/Processes _____

Width _____ Height _____ Depth (3D) _____

Framed Dimensions (can be approximate) _____

Insured Value _____ Sale Price _____