

SPECIFIC VOICE COMPETITION RULES

ENTRY REQUIREMENTS: Be sure to READ and FOLLOW the General Instructions for the Competition. The Schedule and Venue for the Competition is shown in the web site. Be sure to check this information and adhere to the times and venues.

ELIGIBILITY GROUPS: Division I Age 13—15
Division II Age 16—18
All ages as of Jan 1 of competition year

CATEGORY CHAIR: Please address all questions regarding the competition to Debbie Place at funnygirl1d@hotmail.com

AUDITION MATERIAL: Selection(s) from THE STANDARD CLASSICAL REPERTOIRE should be prepared. The category Chair will verify acceptability of selections.

All sheet music to be used in the competition must have ALL measures numbered. **You MUST bring 2 copies of your selections to the competition. One is to be given to the judge and the other retained for the critic following your performance. Failure to do so will preclude you from the competition.**

All entrants **MUST perform from memory**. Entrants must sing at least two songs of a contrasting nature. Contestants may not repeat any selections they have used previously in these auditions. Tape-recorded accompaniment tapes are not permitted in the competition or in the Awards Program. We do not recommend the use of original compositions.

JUDGES FEEDBACK: Workshops, Master Classes or Critiques of each competitor will be held for each competitor following the auditions.

PERFORMERS and

ACCOMPANISTS: Performers **MUST BRING PRINTED MUSIC** to the competition. Photocopies of music may be used.

Total time on stage is not to exceed 8 minutes for Division I and not to exceed 10 minutes for Division II.

Competitors may use electronic tuning devices prior to going on stage for their performance but may not use such devices (electronic or otherwise) during their actual performance.