

## ***Wait Until Dark* Audition Announcement for Actors**

### **Technical Crew List**

***Wait Until Dark* by Frederick Knott (Author of *Dial M for Murder*) and directed by Catherine Miller Hahn will be presented May 2 – May 19, 2019.**

**Auditions:** March 4 and 5 at 6:30 p.m. to 9:00 p.m. in Stage Too. Readthrough and Tablework March 6-8 (Hahn House). Rehearsals begin March 18<sup>th</sup> in Stage Too. **Scripts are available in the PCA Gallery for check out.**

#### **Synopsis:**

A sinister con man, Roat, and two ex-convicts, Mike and Carlino, meet their match. They trace the location of a mysterious doll containing valuables to the Greenwich Village apartment of Sam Hendrix and his blind wife, Susy. Sam was persuaded by a strange woman in Canada to transport the doll across the border, not knowing what valuables were sewn inside. When the woman is murdered the situation becomes urgent. Roat, Mike and Carlino deceptively convince Suzy the police have implicated Sam in the woman's murder. The doll, Suzy believes, is the key evidence to his innocence. Refusing to reveal its location with the help of her neighbor, a young girl named Gloria, Suzy figures out that she is the victim of a bizarre charade. When Roat kills his associates, a deadly game ensues between the con man and Susy, who knows the only way to play fair, is by her rules. When darkness falls she turns off all the lights, leaving both of them to maneuver in the dark until the deadly game ends.

1966 Broadway production earned Lee Remick a Tony Award Nomination

1966 Film Adaptation earned Audrey Hepburn Academy Award and Golden Globe nominations for best actress and a Golden Globe nomination for Efrem Zimbalist Jr. for supporting actor. The film ranked tenth on Bravo's *The 100 Scariest Movie Moments* for its climactic scene.

1998 – Broadway Revival with Marisa Tomei, Quentin Tarantino and Stephen Lang.

#### **Cast Needs:**

Suzy Hendrix (Age 25 to no age limit) (Played on Broadway by Lee Remick and in the film by Audrey Hepburn)

Sam Hendrix (Age 30 to no age limit) (Broadway – James Congdon; Film – Efrem Zimbalist Jr.)

Roat (Age 35 to no age limit) (Broadway – Robert Duvall; Film – Alan Arkin)

Mike Talman (Age 35 to no age limit) (Broadway—Mitchell Ryan; Film – Richard Crenna)

Carlino (Age 30 to no age limit) (Broadway- Val Bisoglio; Film – Jack Weston)

Gloria (Age 12 to 16) (Broadway – Julie Herrod)

#### **Technical Crew:**

Director	Catherine Miller Hahn
Production Manager	Martha Steeves
Stage Manager	Ann Monagle
Assistant Stage Manager	Chris Redford
Scene Design and Construction	Logan Wolfe
Costume Design	Ronnie Lopez
Makeup and Hair Design	Ronnie Lopez
Properties Master	Jean Brugger
Lights and Sound Design	Kasie Ryan and Stan Reed