

***Wait Until Dark* Audition Materials for Actors**

Auditions: March 4 and 5 at 6:30 p.m. to 9:00 p.m. in Stage Too. Readthrough and Tablework March 6-8 (Hahn House). Rehearsals begin March 18th in Stage Too. **Scripts are available in the PCA Gallery for check out. Hope to see you at auditions! Cathy Hahn**

Cast Needs:

Suzy Hendrix (Age 25 to no age limit) (Played on Broadway by Lee Remick and in the film by Audrey Hepburn)

Sam Hendrix (Age 30 to no age limit) (Broadway – James Congdon; Film – Efrem Zimbalist Jr.)

Roat (Age 35 to no age limit) (Broadway – Robert Duvall; Film – Alan Arkin)

Mike Talman (Age 35 to no age limit) (Broadway—Mitchell Ryan; Film – Richard Crenna)

Carlino (Age 30 to no age limit) (Broadway- Val Bisoglio; Film – Jack Weston)

Gloria (Age 12 to 16) (Broadway – Julie Herrod)

Audition Sides:

We will furnish audition sides for you at the auditions, but if you would like to look at them earlier, they are:

Roat: Act II, Scene 3 Begin on page 69 with “I’m going to lock us in, Susy . . . so . . . *the dog it was that died!*” End on page 70 after “This place will go up like a matchbox . . . it’s simply a question of whether you want to be outside in the street—or locked in there with Mike . . . won’t you give it to me now?”

Susy and Roat: Act 1 Scene 3 Begin on page 37 with Roat, “I was hoping not to have to tell you this” End on page 39 with Roat, “She usually phones to say where she is but so far we haven’t . . . heard anything.”

Susy and Mike, Act II, Scene 1 Begin on page 65 with Mike, “How long have you known?” End on page 67 with Mike, “It’s all over, Susy. You can keep your damned doll. I guess you’ve earned it anyway”

Mike and Carlino, Act I, Scene 1 Begin on page 6 with Mike, “Didn’t they teach you a trade inside?” End on page 9 with Mike, “Sh-Shut up!”

Carlino and Susy, Act II, Scene 1 Begin on page 52 with Carlino, “I understand that a Mr. Roat called on you just now.” End on page 55 with Susy, “I’ll be here.”

Suzy and Sam, Act I, Scene 2 Begin on page 20 with Susy, “Hear about the murder?” End on page 21 with Susy, “*No Gloria!*”

Suzy and Gloria, Act I, Scene 2 Begin on page 28 with Gloria, “Who was that man who was in here?” End on page 29 with Gloria, “About that *man* – who was here just now! – *I heard!*”

At Callbacks for the adults, we will be discussing the forward about *Fear* in Stephen King’s book of short stories, *Different Seasons*. I will have copies for you to peruse in the Gallery next Monday or you may be able to find it online.